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Movie -Themed Music at Band Concert is a Success

Student directors impress the crowd

By **MaryKate Hresil**
News Writer

Saint Joseph's College annual spring concert happened this past Sunday, April 7th. The theme of the concert was songs that were taken from some popular movies as well as some favorite childhood cartoons. Robb Thiel, Director of Band at Saint Joseph's, worked with the students for the past six weeks on their pieces and has noted that the program is coming along nicely.

The theme was chosen by the four student directors: Shea Harris, Chris Davies, Erich Fischer, and Sam Beliveau. Each student is a Music major and it is required for them to conduct a piece in a concert. All four students are juniors and did an amazing job conducting their pieces. The four students worked hard to make the show the best entertainment for the Pumas and their families since the end of basketball season. The four pieces that Symphonic Band played told a thrilling story and the music was

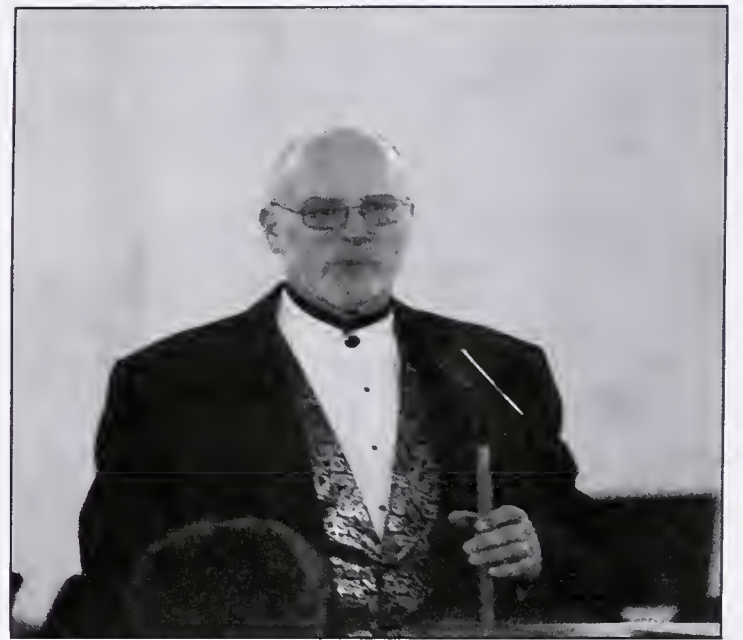
absolutely lovely. Shae Harris conducted music starting with music from the film Avatar and ending with "The Rocketeers." Chris Davies' piece was titled "Pirates!" and had three parts to it, from the introduction of the music to the celebration at the end of the piece. Erich Fischer conducted music derived from "Civilization IV" and finished with "Kingdom Hearts." Finally, Sam Beliveau orchestrated music from the James Bond movie themes and ended with the patriotic "The Star-Spangled Banner."

Wind Ensemble, a portion of the band that students must try out for, played brilliantly as well. Thiel is quoted saying, "This [was] probably one of the hardest pieces they've had to play yet." This piece told the story of a ghost train that comes out of retirement to ride the tracks once more. The three parts included the awakening of the train, a train station scene, and finally the transitional phase from the old steam train to the more modern style. Overall, the piece was

wonderfully executed.

Much praise goes out to the students of the Saint Joseph's College Band. They work hard year round during football and basketball seasons as well as their

many concerts during the year. I recommend students coming out to support our band at their next performance as they consistently show their support for SJC.



Director of Band at SJC, Robb Thiel, gives a speech at the concert. It was a huge success with all who attended.

Photo courtesy of Father Tim McFarland C.P.P.S.

Spring Musical Opens Soon

Students perform The Drowsy Chaperone; looks to be a crowd pleaser

By **Michael Sosnowski**
News Writer

It's that time of year again. It's time for the spring musical. The last of the three annual shows here at SJC, it looks to be a crowd pleaser. And have no fear, the cast is always dedicated to putting on a good show.

This year brings us The Drowsy Chaperone. The musical follows the recollections of a man concerning a musical from the 1920s. The show in question features a man trying to marry a famous actress. Conflict arises when her producer tries to convince the fiancé to return to the stage and not get married. From there comedy ensues.

The theatre department started work on the show back in January and is finally ready to put on a show this weekend. The cast and crew, dedicated to their work, is sure to put on a good performance, having given blood, sweat, and tears to learn their lines and their parts. With over ten song and dance numbers the show was both fun and challenging to put together.

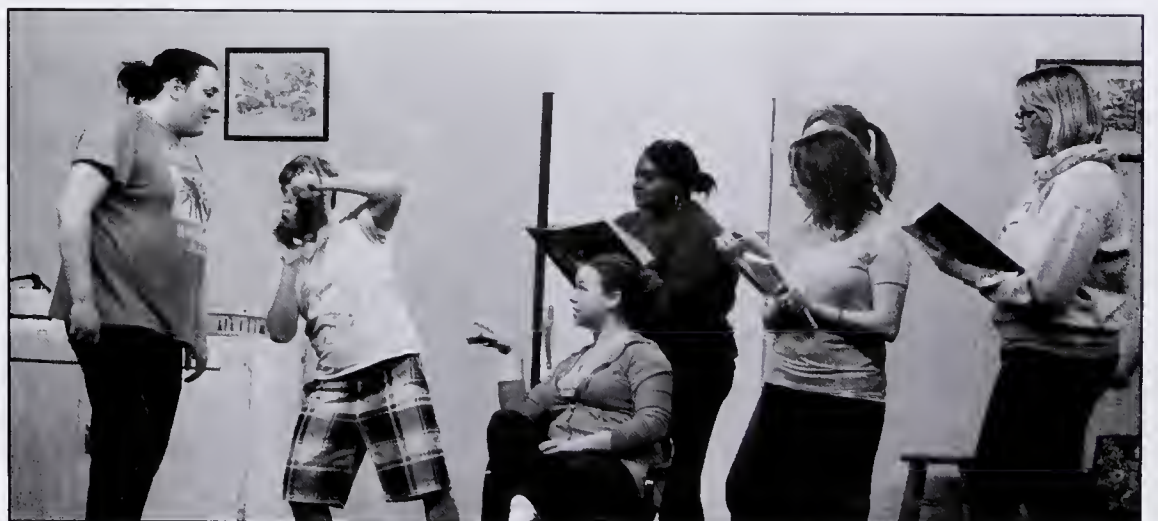
Junior Creative Writing major Tanner Brunson says that he had personal obstacles to overcome



Actors perform at rehearsal before the opening night of the show this weekend. The stage dynamic looks like it will create a fun show.

in the months leading up to the show. Still he states that the play "is exciting and allowed him to explore talents he hadn't given much thought to before." He hopes that there will be a good turn out and invites everyone to come and see all the wonderful work him and the rest of the cast have done.

Which I have to say is good advice. If you have some free time this weekend go and see the show. Have a few laughs and take in the atmosphere. The show runs Thursday through Sunday at 7:00. You will not regret it.



PAC Sponsors The Best Friend Game and Other “Homegrown” Events

The Best Friend Game offers SJC students a chance to have fun and learn about their best friend

By Shannon Kiley
News Writer

On Thursday, April 4, the Puma Activities Council hosted a new event: The Best Friend Game. The game was designed to bring friends together in a fun competition to see who knew the most about the other. Six teams consisting of two friends participated in the event. Both spectators and participants put questions into a bucket that they believed one should know about a best friend. Questions included things such as, “When is their birthday?” and “What color is their car?” One person from each team left the room while the remaining person wrote down answers to the questions. However, instead of writing down their own answers, they wrote down their partners. Once

all questions were answered, the partners were reunited and a judge asked the partner who was in the hallway the set of questions to see if the answers on the paper were correct. The team with the lowest score was removed from the competition and another round ensued. In the end, best friends and siblings freshman Patrick McElwain and sophomore Jessica McElwain won first place; seniors Becca Cailteaux and Carina received second. The prizes were simple, a t-shirt for first place, and best friend bracelets and necklaces for second and third place.

The Best Friend Game is considered a “homegrown event.” These are events that are created by PAC and designed to spend very little money. “Homegrown events are a way to keep campus entertained while spending

the least amount of money possible,” commented PAC president sophomore Business Administrations major Joey Krisch. Without homegrown events, we would still have comedians and professional entertainment on campus, but there wouldn’t be smaller events such as Bingo. This semester, PAC is hosting another brand new homegrown event, The Amazing Race on Saturday, April 13. This event is SJC’s version of the popular television show with a \$50 Visa gift card as prize. Teams consist of two people, and sign-ups are outside the cafeteria. Be on the lookout for more homegrown events to participate in this semester!



The World at a Table Dinner Raises Awareness About Homelessness and Hunger

Habitat for Humanity sponsors The World at a Table dinner as a part of their Act! Speak! Build! week

By Haley Brausch
News Writer

On Wednesday, April 3rd, part of Habitat for Humanity’s annual Act! Speak! Build! week took place. The World at a Table dinner was held to help raise awareness for homelessness and hunger. This dinner was organized by Habitat for Humanity members Allyson Bierovic, Damon Ellison, and Ashlia Wisma. Professor of Mass Communications and Habitat for Humanity volunteer Fred Berger, inspired the idea.

The Act! Speak! Build! week happens every year, with many events such as Shack City taking place during the week that students use to raise awareness about serious issues such as homelessness and hunger, which Habitat for Humanity works to

counter. However, this was the first year that Saint Joseph’s College held the World at a Table dinner. Their goal was to have fifty people attend the dinner but were slightly disappointed to have only forty show up. Hopefully next year there will be more participants! The students that did attend ate food from different cultures and enjoyed interacting with one another.

Damon Ellison said, “I feel as though the dinner accomplished a lot and opened people’s eyes. The different food that people had to eat while interacting with each other really put things into perspective for the people involved and the people watching.” In addition to the World at a Table dinner, Habitat for Humanity also sponsored

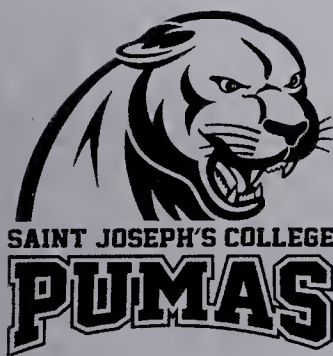
their annual Shack City, in which students sleep in boxes outside the Halleck Center, again to raise awareness about homelessness. Despite the cold spring weather, several students braved it and slept outside the entire night, with many others spending at least part of the night out in the cold. SJC students enjoyed themselves, but the fact is that thousands of people have to do this every night. They have no choice. There are thousands of people around the world that don’t have food or homes. Habitat for Humanity raises awareness as well as helping build homes for those in need. Like the members of Habitat for Humanity, we all need to be aware and get involved!



SJC students enjoy different cuisines and good company at The World at a Table dinner on Wednesday, April 3rd. Photos courtesy Austen Farney.

Upcoming Puma Events

4/11 Spring Musical Begins
4/13 PAC’s Amazing Race!
4/15 PAC All Meeting (Core 119)
4/16 SJC Student Colloquium
4/16 Measure Book Sale
4/21 Senior Recitals



More Trees Please!

By Lauren Fernandez
Guest Writer

I have walked around this campus more times than I count. Lately I have been paying more attention to nature. Every time I look around I can't help but notice the lack of trees here on our Saint Joseph's College Campus. Sure, the IM field has a few that outline its border but for the most part our campus seems rather bare. I would love to see rows and rows of beautiful greenery adorning our sidewalks but all I see is a few scattered bushes and a large empty IM field. Not only would adding trees to our campus make it even

more beautiful than it already is, it could even improve our ever changing seasons. With the help of more trees our hot summer days could end up being a little more bearable.

The amount of shade that would be provided could seriously make a difference. Imagine if there were more than just a couple scattered trees lining the sidewalk from the Halleck Center to the Shen Auditorium or Raleigh Hall, the possibilities are endless. These trees could also do us many favors on our cold winter nights. They could block the rather harsh winds we've had over the past couple years. This year it seemed as if spring was never going to come

and having trees to help protect us from the chilly winter wind would have been wonderful. Now that spring has finally arrived it would be wonderful to have more trees to create shady areas on this campus. Not to mention, it's April and the rain will shortly be on its way. For those of you who have to make the hike from Justin

Hall, you must know how much it stinks to get caught in the rain. I know I have been drenched on my way to class on more than one occasion. Trees could provide some more coverage from all of April's downpour! For the time being, I hope you all have your umbrellas ready.



Get Ready For Housing Selections!

By Victoria Lawson
Opinions Writer

With the end of the year quickly approaching it is time for students who are returning next year to pick a place to live for the up and coming school year. Starting my senior year, I really had a hard time choosing where to live. Should I get an apartment? Stay with my current roommates and live in a three man once again? Alternatively, maybe I should get a single in one of the three female dorms that are open for me? I didn't realize how difficult it was to actually choose a place to live.

Obviously, the only logical thing to do was to look at all the pros and cons to figure out the best place to live on campus.

At SJC there 8 dorms students can live in. Noll is an all Freshman female dorm that has three mans and doubles for incoming girls. There are also two other dorms on the campus that house mostly freshmen Bennett and Merlini, not ideal choices for upperclassman males and not open for females. The dorms that are ideal for upperclassmen are Halas, Gallagher, Schwieterman, Seifert and Justin. All five of the dorms are open to students of all ages and are ideal choices to live in.

Halas and Gallagher are identically structured. Both dorms have two mans and four mans which allows for extra room for whomever lives in them. Halas is the female dorm and Gallagher is the housing for the males. These dorms are ideal for students who

love having multiple roommates without paying for an apartment. Schwieterman is the quietest dorm on campus so the dorm is ideal for students who have a hard time concentrating on their studies or who appreciate silence more than the usual loudness of regular dorms. Seifert is also another dorm that people consider a quiet place to live. One of the perks of Seifert is that it has the closeness to the Core and Science buildings. The downfall of Seifert is that it is the tinniest of the dorm rooms. As a previous resident of the dorm I know how difficult it can be to fit two people in one room.

Justin is the largest dorm on campus and in my five semesters of living in it, one of the best dorms. It is currently co-ed with two floors males and one-floor females. It is separated into East

and West, creating an almost two-dorm atmosphere. The downfall of Justin is the distance away from the rest of the campus, but it still can be considered one of the nicest dorms on campus.

Lastly, there is always the choice of the apartments. Each apartment has five rooms, two bathrooms, and a kitchenette area. They are spacious, new, and private! Awesome for those students who want to live on campus out of the typical dorm atmosphere. For me I think my fit will be in a Halas two man next year but it is going to be interesting to see where everyone ends up living. My best advice for all SJC residents is to make sure they know what the dorm is like before they move in.



Which dorm on the SJC campus will you choose? Tell us why! E-mail Nicole Thomsen at ntu9187@saintjoe.edu with your opinion. Photo courtesy of Fr. Tim MacFarland, C.P.P.S.

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The New Digital Learning Center

Kristina Hemmerling
News Co-Editor

In February our school gained a new technology room, and it's nothing like the plain old computer lab that used to inhabit Core 108. They call it the Digital Learning Center, and there's a good reason for it. Containing laptops, a printer, large televisions, and a smartboard this room has technology that can fix almost all digital needs- or at least that's the idea.

The origin of the room renovation can be traced back to April of 2012 when Sandy McMullen began writing a grant proposal. The U.S. Department of Education awarded \$5.4 million in grants to 14 colleges and universities as part of the Strengthening Institutions Program. The main goal of the program is to help students complete college and to help colleges retain student numbers. Our school was one of 208 schools to receive a grant. Funding from the grants is dispersed over 5 years, and we received \$10 short of \$2 million for the five years. The new Digital Learning Center is only the earliest advancement the college is using the money.

McMullen said that in the original idea for the grant, the Digital Learning Center, or C108 as most staff call it, was not included. "I got the idea from CUTAP. They had an idea for a new hybrid learning space, and we just updated it for the grant."

CUTAP stands for Computer Use of Technology in Academic Programs, and is the committee on campus that considers the academic use of technology. They received the idea for a new learning space from Mary Duggleby, the Computer Services Specialist on campus. Duggleby attended a conference in 2009 about how other colleges were taking old computer labs and repurposing them; it was her inspiration. She worked on the design in 2010 and gave the proposal to her supervisor, Vince

Lucas- Director of Computing Services at the time. "The idea was to move away from a computer lab with rows of computers that was uncomfortable and no one was using. The goal was to provide a comfortable space for students to work together on projects."

The vision was of moveable chairs and tables, some soft seating, a printer/scanner that received printing for students on the go, a television as a monitor, and a white board to use for collaboration. Any of this sound familiar? If you've been in C108, then it should.

After initial planning the idea was eventually given CUTAP. In June 2012, as Student Financial Services (SFS) needed to move the old core computer lab ceased to exist, as did the proposal. Then Sandy McMullen heard of the plan and incorporated it into the grant proposal. When SFS got a new location this year, moving in the Digital Learning Center was no problem at all.

Opening mid-semester, Core 108 has received mixed reviews from students and staff. Most students just see it as another computer lab or a place to print papers. When preliminarily asked what he thought of the room, one student was dubious of its uses. "I think the money could have been used better somewhere else," senior Brian Witt says of the new Digital Learning Center. "Unless you're in college and don't have a laptop the only reason you need to use that room is for a printer." But that's not the intent. "We need to change the way people think about the room," says Duggleby. It's not a "computer lab" like Science 219 where there are just desktops to use. "Core 108 is a classroom rich in technology." She advocates the idea that the room be a more comfortable teaching room that helps teachers become more used to using the technology. Teachers appreciate this idea.

Associate Professor of English Maia Hawthorne, is

especially excited because she had been advocating a room such as this for some time now. "When I teach a writing class like Basic Composition, it helps to have tables with laptops, so that we can do an activity with laptops closed, and then I can tell them to open the laptops and put what we just covered into practice in their own writing." With the new Digital Learning Center, she can do that.

Although there have only been a number of weeks with which to use the new Digital Learning Center, Hawthorne has been taking her fair share of opportunities. Core 2 writing classes have priority to use the new room. With the old computer lab that inhabited Core 108 before the Financial Aid office was there, it was easy to lose students behind the big computer monitors. Now that isn't a problem.

"It's great having room to walk around and observe up close what students are doing," Hawthorne raves. Rentable laptops also allow easier research and writing in class.

All of these changes seem to be good for the teachers, but students aren't as enthusiastic. The students don't see a need for a new classroom, which is what the room is supposed to be. First and foremost it is a classroom space that allows faculty to utilize technology in their courses, and engage students and provide a technologically enhanced course of study. "After hours, it can be used by students to work on group projects," Mary Duggleby confirms.

The main concern for this space in 2009 was "to provide a space for student to work together comfortably," Duggleby adds. Back then the idea was for student collaboration. But through the grant, which focuses on retention and graduation rates, the room has evolved into a high-tech classroom space. Teachers seem to feel confident in the room for classes and as a resource center, but the students don't see it that way. It seems students

are expecting it to be another computer lab, but that's not what it is at all.

Students have been surprised to find that Core 108 is often locked. This is because during the day it is available for class use. Teachers can bring their students into the new room to have a more engaging class. In order to have class in the new room teachers have to sign up for a time slot with the registrar.

As the new room on campus it is sought after for classes. So what happens when multiple classes want the same time slot? Simple, there are priorities. "This building was designated to be mostly for core classes, and the college wanted to honor that. C108 gives priority to core classes, but other classes are allowed use it as well," says professor Maia Hawthorne.

Since the room has priority for classes, students do not get as much access as they want. What seems to be happening is students see a room for computer and print use and they want to take advantage of the resources. But they don't want to do it in class. Unfortunately for them, the resources are mostly meant to be used in class. "Next semester, this room will be used during the day for classes, so it is better students do not get used to being able to use the room or print during the day," says senior Amber Ritchie, lab monitor. Basically, students need to get used to not having the fancy-technology room open during the day, because eventually it won't be available during the day.

Currently, the open hours for the resource center are Monday-Thursday 3-9 pm, Friday 9am to 6 pm, Saturdays 1-5 pm, and Sunday 5-9 pm. Students do use the room to print and for its resources, but it's limited. "I do not think many students are informed of what the room has to offer," Ritchie says. It turns out she's probably right.

Witt's comment from earlier is evidence enough. The expensive

new room is often seen as a printer room, which makes sense when so few students understand the real purpose of the room is for class use and for collaborations. And to comment on his other opposition, there's more money to our grant to spend in other places. The improvements Witt envisions, in better software and a working library, are possible with the money we still have.

Kirsten Hart, senior, is of a similar mindset as Witt. Once when she tried to use Core 108 for the printer it was locked. "I haven't used the room since," she says. "It was a waste of time before." Again, when printing is a student's main concern, it's clear the room doesn't quite cut it.

If printers are students' main concern, maybe what's needed is simply more printers. "Should we have printers in the Core foyer/lobby area? That seems like a place where people would really use one," Professor Hawthorne suggested. The printer outside Jazzman's in the Halleck Center is always available, but it's not as centralized as an open printer in the Core building would be. Things Saint Joe should be looking into.

With or without new printers elsewhere, it seems that once students understand the technology in Core 108 is meant for more than printing papers, acceptance of the room will spread. Maybe it's a hard concept to grasp because we're not used to having such nice things here. In any case, the room is useful. In class or as a spot to go work on papers after class, the new Digital Learning Center will get used plenty. "With time, I think the room will become more popular," Amber Ritchie says.

And remember, it is a resource center and not a computer lab. Mary Duggleby wants that to be completely clear. Computer lab "gives it a rather diminished feel and turns people off from thinking about using the space to teach or congregate in," she says.

Gentlemen Hall: Free Spirits

By Tabitha Blaisdell
Features Co-Editor

Gentlemen Hall is an indie band from Boston, Massachusetts. The band formed in 2008 and consists of 6 guys who create melodies using various instruments to form their unconventional sound. Their music is so unique that it's hard to classify it. The band themselves must find labeling their music to be difficult as well considering they don't tie themselves to a particular genre of music. Instead, on their official Facebook page where their genre of music should be listed they have a peace sign. I believe that peace sign says a lot about what kind of band Gentlemen Hall is. They're free spirits! I think they leave their genre unlisted so it allows them room to experiment. You never know what you might hear from them.

Their music is quite universal

and is composed of lively carefree songs that deeply entrance you or make you want to dance. Gentlemen Hall is far from ordinary. Along with the typical musical arrangement such as bass, vocals, guitar and drums, Gentlemen Hall incorporates synthesizers as well as the use of a percussion, flute and glockenspiel to create their distinctive sound. Although it's hard to categorize their music, the closest categories I would connect them to would be bohemian/electronic rock with a mixture of pop. However with each song, they ignite a new sound that makes you reconsider which genre they would closely fit under.

With how diverse this band tends to be, it's apparent that they are certainly something special! They may be an underground band, but they certainly aren't undistinguished.

Gentlemen Hall has had plenty of success within the past 5 years.

Their music has been featured in commercials as well as popular T.V shows such as *90210* and *Pretty Little Liars*. In 2009 they won MTV's Best Breakout Band and in 2011 they were nominated and won Billboard's Battle of the Bands. Their sudden success resulted in them becoming the first independent band to perform at the Billboard Music Awards in 2011. Since then they've released an E.P entitled *When We All Disappear* (which is available for free download on their Facebook page) and are currently working on their first full length album which will be published later this year.

Some of my favorite songs by them include "Sail into the Sun," "Close to me", "Take me under" and "Gravity will break our bones." These guys are fantastic! With an ingenious sound and captivating lyrics this band produces a similar sound to bands like MGMT and Muse.

If you enjoy these bands or simply appreciate good music, Gentlemen Hall is definitely worth the listen!

Gentleman Hall rocking out! Photo courtesy of blackexperience.com



Canada? Maybe

By Katie Guernsey
Sports Editor

Sometimes being an English major is fun. And sometimes it isn't. And it all comes down to what you're reading.

There are four different kind of books you read in Lit classes, or rather, four different reactions you have. The first reaction, is when you come across a book you have to read for a class that is so extraordinary that you kick yourself for being a Creative Writing major, because you know you'll never be that good, and then you almost think about switching your focus to Literature. The second reaction is more common. You appreciate the book you read and think that maybe someday you'll pick it up to do a closer reading of it when you aren't on a strict class reading schedule. The third reaction is when you turn the last page, close the book, and just shrug, thinking to yourself, "That was probably a waste of time, but at least it kept me from further melting my brain by watching too much Netflix." The fourth reaction is one that kind of makes you want to jab out your eyeballs with the nearest pencil.

The book I most recently read is the novel *Canada* by Richard Ford. Honestly, I skimmed it. But boy did I try and get it read. I tried reading it on my spring break trip in Hilton Head. I tried reading it on the sixteen-hour van ride home from Hilton Head. I tried reading it in my bed at night with a lamp on, and in the sunshine. I tried

reading it in public places, and even tried reading it sitting at my desk in the uncomfortable straight-backed chair. But I couldn't get through it. No matter what I did, I always either fell asleep or got so monumentally bored that even playing a game of solitaire on my cell phone sounded more fun.

So all in all, my reaction to this book was a little more strongly negative than just a shrug, but it also wasn't to the point in which I had to stay away from sharp objects. And to Ford's credit, at the time I was reading it I was very busy. I'm hoping (praying!) that this is part of the reason it was such a struggle for me to read the novel, because I have a hard time being inspired to read and soak in any sort of "literary excellence" being forced on me when I have other things to do.

The story initially follows Dell Parsons, through indeed, his parents' imprisonment for robbing a bank. Dell and his twin sister Berner find the life they knew for the first fifteen years of their life gone. Berner abandons Dell, and he is taken into Canada by a family friend. Once in Canada, Dell stays with the crazy and dark Arthur Remlinger, while also coming across a gaggle of eccentrics there in Saskatchewan. Ford finishes the novel set in the life of the 60-year old Dell, who comes to terms with things from his past.

Dell, our protagonist, is a character that you see and want to do well. Through all the shit he goes through, you want him

to come out on top. Innocent, and a little sad, Dell spends the novel trying to find his way while the adults around him scramble through their own chaos.

Neither one of Dell's parents aren't very likable, especially his father. His mother is slightly more likable, especially in the end of the novel. It seems that Ford doesn't look very deeply into these characters that seem to be so important to Dell's life until the age of 15. You know what kind of people they are but their characters still felt shallow to me – they are just very ordinary. Berner, who Ford seems to make a main character, is only in about half of the novel. This, to me, was disappointing. I liked Berner and wish we could have seen more of her throughout the book. Though, if Berner had been in more of the story, Dell wouldn't have gone through the same search for self that he did when he was alone. Arthur Remlinger was a very interesting character. Fitting right along with the other "eccentrics" in Canada, he was mysterious and bizarre, and there was just something about him that I couldn't figure out. While Dell was staying with Arthur, we meet other characters like Charley, and Florence. Charley is, frankly, a weirdo, whom at points I was very uncomfortable with and expected him to be a pedophile. Florence was wild and sparkly, and I really liked her. While reading the part of the book that starred Arthur, Florence, Charley, and these other people who lived on the fringes of society, I just

kept picturing the scene from the 1932 film *Freaks*. I almost expected them to all look at Dell and start chanting "We accept you! We accept you! One of us, one of us! Gooble-gobble, gooble gobble!"

The characters all ranged from boring and ordinary to interesting and lovable, and whether or not I liked them, they worked. Ford is good at painting (writing) portraits of people, and he painted a few portraits that were very complex, involved, and attractive.

As far as comparing this to other works, I'm not quite sure what to compare this novel to because I rarely read novels like this in the first place. The character of Dell is a little Tom-Sawyerish. The book often had a melancholy and downtrodden tone. It was dark, (not *The Road* dark), but had a comical twist to it. The parents' robbery of the bank was funny. Dell shows up at a school for wayward girls while he is in Canada, and the result is funny. Heck, nearly everything that happens in *Canada* is funny. Not a laugh out loud funny, the book is rarely that, but rather a subtle, barely-crack-a-smile hilarious. For me, this was vaguely reminiscent of reading *James* and *The Giant Peach*.

The most redeeming quality of *Canada*, is the way that Ford writes. He is a master of language, and even if getting myself to sit down and read this was like pulling a tooth that isn't ready to come out, I can't deny his prowess of the English language.

Maybe the novel was just too long, or too much, but taken apart, individual sentences or sections were golden. Ford writes very informally, but with a certain level of wit and intellect that goes far. What I did have an issue with was how he just told everything in the first sentence. Some people said that's what kept them reading it, but it was just annoying to me. Ford is a good enough writer that he doesn't need to pull a crap trick like that to keep people reading. (Even though I had such a tough time getting through it, so maybe Ford needed to pull more crappy manipulative tricks.) And now, after writing on the book and thinking about it, I'm torn. Did I really dislike it? Or was I just too busy to appreciate how good it really is?

Maybe, just maybe, if you have time, you should pick up *Canada*. Don't try and read it on a set, rushed schedule. Especially don't read it if you're a busy college student that just wants to finish your reading so you can take a nap. But if you have an incredible amount of extra time and you need something to read, you should maybe consider *Canada*. And if you do read it and you really dislike it, maybe you should just do what I did and write a book review over it. That seemed to change my mind.

And now, I realize that I've written the word "maybe" quite a few times in this review. And that's exactly what I mean. Should you read Richard Ford's *Canada*? Maybe.

For Or Against Sustainability

By Kristina Hemmerling
News Co-Editor

If you remember my article from last issue, I explained how our school is beginning to embrace sustainability and how it can lead to a better future and healthier people. The efforts of the Student Sustainability Coalition (SSC) sound like good things, right? They are if they help students to become healthier, by eating better and smaller amounts of food, and by helping our school become less dependent on outside, processed food sources. Having our own campus garden, orchard, composting plan, and eventually healthier food in the cafeteria are the SSCs ongoing projects and goals.

Some students, though, are not convinced that the efforts being made are enough. The current effort- composting- seems to be the biggest issue students have at the moment. All you have to do is scrape your leftovers off your plate into a hole. The food is then taken to the compost and will become soil that nourishes other foods to grow. These seem to be clear benefits, but again not everyone thinks it's worth it. Richard Kaht, junior, greatly opposes scraping trays. "Everyone's resistant to change and biased towards laziness," he says. Laziness seems to be his main focus. He doesn't want to take the extra time to scrape his plate. "Doing athletics can make

you more lazy outside of your sport. You dedicate so much time there you want to do as little as possible elsewhere." He also doesn't like that he feels forced, "Going sustainable is good as long as they don't force us to participate."

Alex Yong, also a junior, understands Kaht's point of view. When going trayless went through School Senate, Yong was on the committee. Many students, like Richard, were against going trayless because it seemed too time consuming. "I had to vote against going trayless. I talked to many students and they were almost all against it. That and the fact that there was not any data collected on the project made me vote against going trayless." Yong thinks it was unfortunate that the SSC didn't have any data on the project. "People need to see that their efforts are causing change. If they don't have that they don't want to participate," Yong adds.

And apparently Yong is correct. Senior Luke McRoberts is against sustainability because he thinks that small-time projects such as those on our campus aren't worth anything to the big picture of the world and future. But through his actions in a way it already is helping. "I'm so opposed to doing it that I take less food. I think it works better than the no trays," he admits about composting.

So do we have a responsibility

to the future? Will composting and sustainability help the future in noticeable ways? When asked about the future students have very different opinions. McRoberts sees the good, but again he doesn't think enough people are involved. There was a picture he saw that showed a home with the front yard turned into a garden. He thinks that's a good idea, especially if more people start to take action like that. He sees the potential for good in sustainability, but he's not sure if anything substantial will come from a campus-based project. "If there were more people involved- like the whole world- then it would be great," he says about attempts at sustainability.

But for the now, he's not sure it's necessary. "I don't feel so pressured that the world can't take care of itself, but when I'm sixty it might be different. There are just so many people that what's important is we need to figure out how to feed all of them."

Kaht does not show such interest in humanity or the future. "I'm not going to outlive the earth. I don't plan on having kids and the rest of it's not my problem." It's easy to see why he doesn't support the SSC. Another junior partially understands Kaht's ideas about the future. "I don't want to have kids either, but I do think it is very important to make sure the earth is inhabitable

for future generations. I guess I could say I do have less invested in it, though, if I really don't have kids."

But sustainability is an important issue, even if you're not invested in the future. "The issue of sustainability has become very politicized in the media, and I think that has really complicated the solving of our problems," Lana Zimmer states. "I encourage everyone to learn as much as they can about the issues, consider the source of information, rely on the hard sciences for environmental facts, and turn toward the ethical principles of stewardship, care for the poor and vulnerable, and concern for the common good in order to bring about positive change. While these are certainly ethical issues, they are also issues of economics, and sustainable practices make good financial

sense, as well."

Zimmer points out the stewardship issue- our responsibility to help the world and its inhabitants present and future. Clearly, though, not all students see that as a reason to help out. But Zimmer thinks that maybe with more education on the subject more students will come to see that sustainability will not only help others; it will help them as well. In the end, that's all our school's Student Sustainability Coalition wants. "Our goal is to do the right thing," says Hanna Kane, the Sodexo Sustainability Intern and longest standing member of the SSC. She too believes our campus needs to be educated on the topic. "There's just a lack of knowledge in our students. Healthier tastes better and we won't waste as much." Who would disagree with tastier food?

So although students seem to be concerned with the future, not everyone wants to take steps in helping right now. It appears we all need a better education on sustainability, because each little effort helps. If you want to learn more, Zimmer created a new minor in Sustainability Studies. Through that minor students will examine the environmental, social, and economic issues that surround sustainability. Learn something about sustainability and get a new minor? Sounds like something our campus could use.



Not everyone feels the same as Capt n Sustainability

Track and Field Continue to PR at PR Invite

By Ken Badylak and Nicholas Kedzuch
Sports Information Director and Athletics Intern

The Saint Joseph's College men's and women's outdoor track and field team improved mightily on Saturday at the PR Invitational. Since Purdue was unable to host their Invitational on Saturday, SJC sprung into action making the Michael J. Vallone/Class of 1960 Track and Field Complex available for Illinois-Chicago and Valparaiso to compete.

On the men's side, the Pumas produced a number of career and season best times in the meet with Patrick Massoels seeing the most improvement in the steeplechase. Massoles won the event, producing a career best time by 13 seconds in finishing the race with a time of 9:41.93.

Brian Murr reached a PR with a time of 11.17 in the 100 meters while fellow sprinter Corey White posted a career best time of 23.10 en route to a second place finish in the 200 meters. White's time is .61 tenths better than his previous mark. CJ Eikum won the high jump with a career best mark of 1.93 meters.

Mike Fauser won the 800 meters with a season best time of 1:57.38. Logan Barrett did the same in the 5,000 meters, winning the event with a time of 15:08.45.

Joe Took won the triple jump with a mark of 46 feet, 3.5 inches.



Freshman Alex Meier surges past Junior Kristina Hemmerling in the 400m Hurdles. Photo courtesy of Fr. Tim McFarland, C.P.P.S.

Took also ran the 400 hurdles in a time of 1:01.85. Alan Austin won the shot put with a mark of 13.47 meters. He also placed second in the hammer throw with a mark of 46.74 meters.

The women were just as successful, winning 11 events in the meet with six personal records set.

Tennia Ledbetter ran her fastest time in the 200 meter dash at 26.30 seconds. Ledbetter bested teammate Danielle Perkins

by three tenths of a second.

Samantha Nirva won the 100 meter hurdles with a time of 14.50 seconds for a personal record and also added a personal record in her first place finish in the javelin throw with a distance of 29.68 meters.

Alex Meier posted two personal record times with a second place finish in the 100 meter hurdles clocked in at 15.36 seconds and a first place finish in the 400 meter hurdles with a time

of 1:06.63 minutes.

Taylor Nielson threw the discus 41.33 meters which proved to be a personal record and two tenths of a meter further than the second place competitor for a first place finish.

The Pumas will travel to Taylor University to take part in the Taylor Classic in Upland, Ind. on Saturday, April 6th.

Upcoming Games

April 11th

Softball - Doubleheader @
 Tiffin University - Ohio
 2:00 p.m. & 4:00 p.m.

April 12th

Men's and Women's Track &
 Field - @ IUPUI
 Little State Invitational

Women's Golf @
 Bethel College
 Pilot Invitational

April 13th

Baseball Doubleheader vs.
 Bellarmine University
 12:00p.m. & 2:00 p.m.

Softball - Doubleheader vs.
 Kentucky Wesleyan College
 12:00 p.m. & 2:00 p.m.

Women's Tennis vs.
 Kentucky Wesleyan College
 10:00 a.m.

April 14th

Baseball Doubleheader vs.
 Bellarmine University
 12:00p.m. & 2:00 p.m.

Softball - Doubleheader vs.
 University of Southern Indiana
 12:00 p.m. & 2:00 p.m.

Baseball Looks Towards an Exciting Year

By Reid Brazel
Sports Staff Writer

On the second of April our Pumas traveled to face the University of Indianapolis Greyhounds. The Pumas opened up strong with an RBI by Kolin Conner, but the hounds managed to put two runs on the board in the first and another in the second. Brandon Brian slammed a home run for the Pumas in the 3rd but the fourth inning led to two more runs for the Hounds. Just when his game was beginning to look out of reach, shortstop Chris Hauser grounded out which allowed Matt Skrzypiec to score and Scott Kubo to advance to second base. Jake Roberts didn't allow Hauser's sacrifice to go to waste, and knocked an RBI double which allowed Scott Kubo to score. Kolin Conner decided that two runs wasn't enough for the fifth, as he slammed an RBI double down the right field line which brought Jake Roberts back to home plate leaving the Pumas trailing by only one at 5-6. The Puma defense rallied by the efforts of their teammates came onto the field and shut out the Hounds for 4 innings which allowed our boys to tie up the game in the 8th when Brandon Brian brought Matt Skrzypiec home with a RBI single. Jake

Roberts extended the lead with a 2 RBI double putting the Pumas in the lead. Austin Bartle stole home in the top of the 9th which would put the Pumas up 9-6. The Hounds finally caught wind in the bottom of the 9th and scored two runs but were not able to overcome the visiting Pumas.

Game two was less exciting with the Hounds putting the first score on the board early in the first inning. The Pumas however shut them out for awhile allowing an RBI in the second by Cameron Chestnut and 2 RBI in the fifth by Brandon Brian and Nic Sampognaro. Sampagnaro would go on to extend the lead to four after a fielding error. In the bottom of the 7th the Hounds managed to get another runner around the bases, but the Pumas proved too much for them as the game ended 4-2 Pumas.

Our Pumas got a break but were right back at it on the sixth of April at Owensboro Kentucky where they faced Kentucky Wesleyan College in a two day four game series. Day one the Pumas swept the field decisively with two 7-3 wins over the at home vs KWC. In game one Eric Mason and Garrett O'Neil pulled off and 2 RBI in the top of the first setting the Pumas off to an early lead. Kentucky didn't

answer back until the bottom of the 3rd where they scored one run. In the fourth Matt Skrzypiec scored off an error in center field. In the fifth Jake Roberts drilled a single through the left side when allowed Brandon Brian to score again. In the sixth Scott Kubo and Brandon Brian would bring two runners back to home. In the seventh Craig Austgen flied out to center field which would produce another RBI. In the bottom of the seventh KWC managed to produce a 2 RBI play but it was all for not as our Pumas finished strong not allowing KWC to score again.

Game two looked bad at first for the Pumas. In the bottom of the first KWC went up by two runs. Scott Kubo managed to score and put the Pumas first point on the board off of an error in the 3rd. KWC answered back though keeping the lead by 2 in the bottom of the 3rd. The pumas rallied however and KWC would not score a single point the rest of the game... our boys did though. In the sixth inning Matt Skrzypiec and Craig Austgen both received a RBI which would tie up the game. In the seventh Kolin Conner and Jake Roberts capitalized off of a major error by KWC which put the Pumas up by two. Garrett O'Neil and Matt

Skrzypiec earned two more RBI for the Pumas which would finish the game at 7-3 in the Pumas favor.

Day two didn't go as well and resulted in two losses for our boys which ended their winning streak. We can only hope that our Pumas can land on their feet and play hard at home against Cedarville University at home on 4-9-2013. If you are a fan of Puma Baseball

I suggest you get out there and cheer them on our boys are 15-10 overall and 4-1 at home this season and would like to escalate their wins at home. I know this Puma will be out there supporting our boys and all of you should be too. *Junior Third Baseman Jake Roberts rounds first after a hit.*

Photos courtesy of Fr. Tim McFarland, C.P.P.S.



Pumas Strike Out Against Greyhounds

By JJ Miller
Sports Editor

After splitting a pair of doubleheaders against Wisconsin-Parkside and Lewis, the Saint Joseph's College Lady Pumas Softball team (16-11, 6-11 GLVC) fell in a pair of games against conference rivals and the #2 team in the nation, the University of Indianapolis Lady Greyhounds. In a pair of games where the Pumas were outscored 13-1, the Greyhounds showed why they're ranked this early in the season.

In the opening game, Indianapolis got their bats going early and often, racking up 13 hits against SJC starting pitcher Sarah Franklin. The senior, now 4-5 on the season as a starter, was hitting the strike zone, giving up only one walk, but couldn't get her pitches past Indy's hitters. Freshman outfielder Morgan Akre stepped onto the mound in the top of the 7th in a relief effort, stopping the Greyhounds from pushing their lead, but still giving

up 2 additional hits in the process. Indianapolis's starting pitcher, Jennifer DeMotte, now 14-0 on the season, pitched 6 innings, only giving up 5 hits, with no runs allowed.

Following the first game, Indianapolis continued their relentless attack at the plate against Senior Megan Ramey, scoring 5 runs off 6 hits in the first four innings. She stepped off the mound after the 4th, with sophomore Jessica Cates coming in to close the game. She held the Indianapolis lead to 5-1 for the remainder of the game, only allowing 1 hit. In the bottom of the 4th, the Pumas offence made a brief appearance. With runners on first and second, junior first baseman Audra Rains singled, allowing Senior centerfielder Kristin Paris to score on a error.

With a month left in the school year and the weather warming up by the day, the Lady Pumas look to continue their season this weekend against GLVC rivals Kentucky Wesleyan College on

April 13th, and University of Southern Indiana on April 14th.

The Lady Pumas pitching staff suffered against University of Indianapolis, giving up 13 earned runs off of 22 hits over the course of two games. Senior Megan Ramey was no exception, giving up 5 runs off 6 hits in her start.

Photo by Fr. Tim McFarland, C.P.P. S.



Tennis Fights Through Conference Season

By Katie Guernsey
Sports Editor

The Saint Joseph's College men's and women's tennis teams have nearly finished up conference season after a long and exhausting weekend.

Since our last look at the Pumas, they have played four conference matches.

The first of these came against Lewis University on March 29th. The men's team lost 3-6 to the number 36 ranked team, with wins coming from the lower end of the lineup. Junior Joe Scott and sophomore Danny James both endured long three-set matches to overcome their competition, while sophomore Adam Meeker finished his opponent off easily in straight sets.

The Flyers' women's team, ranked 41, with two top-ranked players, beat the Pumas 8-1 after sweeping doubles and winning five of the six singles positions.

This past weekend both the

men's and women's teams were back at it, playing Bellarmine University, newly-instated GLVC competition McKendree University, and the University of Southern Indiana.

The men's team is 11-8 after the weekend, losing all three matches. The match against Bellarmine came close, with the men losing 3-6.

While the team had hoped to be more successful in GLVC play this year, they are still continuing to improve.

The women's team also came close to winning matches, with juniors Marie Kegley and Katie Guernsey nearly pulling out their three-setter marathon matches to overcome McKendree. However, the Pumas this year did not have what it takes, and will finish the season out against Kentucky Wesleyan College, failing to get a bid to the conference tournament.

"It was a long weekend," said freshman Tate Hickey. "We were at Bellarmine in Louisville

on Friday, then had to travel to St. Louis to play McKendree on Saturday, then back to home to play USI on Sunday. It's tough to keep your momentum going, or to even find any momentum when you spend all weekend on a bus. We fought hard though, and this past weekend taught us some good lessons for next year's conference season."

The men's team is finished with GLVC play, while the women will still play KWC on Saturday, April 13th. The men's team has a few matches remaining to hopefully improve their record. Both teams will travel to play Purdue-Calumet in their next match.

The number one singles players, Seth Arthur and Katee Sanderson, both fight against top-ranked Lewis University.

Photo by Fr. Tim McFarland, C.P.P. S.



Puma Athlete Profile:

Reid Imel

By: Katie Guernsey
Sports Editor

Reid is a freshman athletic training major from Bluffton, Indiana. He enjoys beating Joseph Bomben in Mario Kart.

What tennis racket do you play with?
"Head MicroGel Radical."

What's the craziest thing you've ever done on the tennis court?

"Broken a racket on my foot."

What's your favorite song lyric?
"Billie Jean's not my love."

Who's your tennis player and why?
"Caroline Wozniacki because I'm going to wife her up someday."

If you had to play any other sport other than tennis what would it be?
"Golf because its laid back and relaxing."

What's your fave Subway

sammie?
"Ham, American cheese, lettuce and mayonnaise. Just the basics, baby."

What do you want the people of St. Joe to know about you?
"That I hate them all."

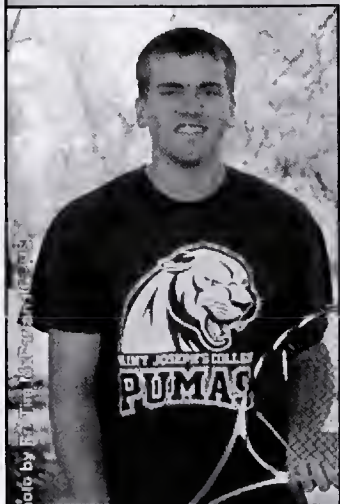
Would you rather eat only American for the rest of your life or drink only cranberry juice?
"I'd rather starve to death."

What is the #1 place you never want to go?
"Iran because crap is cray over

there."
What's your biggest pet peeve?
"People who chew with their mouth open. Hint to teammate."

How would you react if you met President Obama?
"I'd ask him how the wife and kids are doing."

Know someone that deserves the spotlight? Let us know! E-mail their name and sport to kgt8533@saintjoe.edu or fnt8451@saintjoe.edu.



Fountain Stone Theaters

Movies for April 11thth

(219) 866-2222

fountainstonetheaters.com

G.I. Joe: Retaliation (PG13)
4:10

G.I. Joe: Retaliation 3D (PG13)
6:10

Evil Dead (R)
4:20, 6:20

The Host (PG13)
4:05, 6:05

Jurassic Park 3D (PG13)
4:00, 6:05

The Croods (PG)
4:15

The Crood 3D (PG)
6:15

Coming Attractions:
Scary Movie V (PG13),
Oblivion (PG13), Iron Man 3
3D (Not yet rated)

The Ritzy Cinema

Movie for
April 12th-18th

(219) 866-0086

www.ritzcinema.net

All movies begin at 7:00 M-F
Matinees every day 2:00

Snitch (PG13)

Kindhearted Kat and Giddy Gloria Give Advice

Have questions for Giddy Gloria and Kindhearted Kat? E-mail them to rpt8460@saintjoe.edu!

Dear Kindhearted Kat and Giddy Gloria,

I'm a guy, and my friends say I'm too feminine. Is that bad? What should I do?
Sincerely,
Manly Man

Dear Manly Man,

There is nothing wrong with being you! What they may call feminine could be considered more caring, more understanding, and more open to expressing feelings. Is that bad? Definitely not! I advise that you continue being yourself, not what your friends say you should be. Society has shaped the minds of men and women alike to believe a guy needs to be "tough" and the only emotion acceptable to express is anger.

Honestly, I find it ridiculous. I, along with many other females,

am desperate for some reaction from guys, some sign of emotion that they care. Most "manly" men have their guard up. Being in touch with your "feminine side" is another stereotype that I feel needs to die out. There are women I know that have their guard up like a typical male, and that are stronger than men mentally and physically. My advice to you is to not succumb to the peer pressure or the stereotypes created by society or your friends.
Sincerely,
Giddy Gloria

Dear Kindhearted Kat and Giddy Gloria,

What are some good websites to find scholarships?
Sincerely,
Broke

Dear Broke,

Scholarships hunting can be very frustrating sometimes but it's quite simple with the amount that are available. Some really great scholarship websites are <http://www.scholarships.com/>, <http://www.collegescholarships.com/>, <http://www.scholarshipexperts.com/>, http://www.saintjoe.edu/sfs/scholarship_info.html, this last one is off of the SJC website. Try looking here too for some more information. Hopefully this helps you out, good luck!
Sincerely,
Kindhearted Kat

Dear Kindhearted Kat and Giddy Gloria,

Is SJC really haunted?
Sincerely,
Scared

Dear Scared,

Well there are many stories around campus involving SJC being haunted. Legend says that in Noll there was a little girl around the age of six that was here visiting her brother many years ago. They were playing a game of hide and seek. She was walking toward the stairwell when she tripped and fell down the two flights of stairs. When her brother found her she was already dead. Rumor has it that you can hear her screams throughout the building, and in the stairwell. Sometimes you may even hear her counting down saying "Ready or not here I come, Benji!" Just kidding, but really there have been sightings of unexplainable occurrences throughout SJC campus.
Sincerely,
Kindhearted Kat and Giddy

Over Heard

Heard something crazy or scandalous in the cafeteria or around campus?

E-mail rpt8460 with your anonymous submission! You may see it in the next issue.

"Nothing says unspoken tension like cutting something's skin off."

"Guys, we're so wild we switched into neutral."

"Can I sniff your chicken?"

"It's too big, it needs to be smaller."

"I'm like a vegetarian of curse words. I don't get into the meat of that. I like to keep it light."

This Week's Creative Stuff

from Saint Joseph's very own Creative Writers and Artists

Attention Creative Writers! Do you write poetry? Draw cartoons? This section is specifically FOR YOU! If you have something you'd like published in the paper, e-mail it to rpt8460!

The Wait-er

Randee Portteus

I wait for you

underneath this damn tree.

Wait for you, just like I always do.

Just like I always have.

When will

you

wait

for

me

too?

The Weekly How To

By Mike Sosnowski

How To Get a Date

The sad fact of life is that many people are single and lonely. Often times if you find yourself in this situation, you sit and wonder how to change your fortune and go from being a me to a we. Well, have no fear I'm here to tell you how to get yourself a date.

First things first, you have to pick a target. An unaimed arrow doesn't miss, but it ain't taking anyone home either. Now, how do you pick a target? Well, if you were a Cheetah or other hunter, you would look for the slowest or weakest member of the herd. This is your safest option. Once you've done that move to stage two.

Stage two is checking them out, and by checking them out I mean learning every detail on their Facebook page. This is vital information to you. I know you're asking, "What if I can't find them on Facebook?" Well the solution for that, my friends, is simple. Either look them up on, say, a college directory and copy paste that data into Facebook, or have a friend of a friend of a friend give you some knowledge about the target.

Now you can start stage three: flirting. Flirting is an ancient and most arcane art that requires years of practice and study to master. Ain't nobody got time for that, so here are the basics. Give the person a smile. Now you don't want to make it seem like you're too interested so while you have a big toothy grin have your eyes say "I've got a secret." The other key to flirting is witty banter. What's witty banter? Well, knock knock jokes always count. So do puns. Use them liberally.

After flirting, you're ready to make your move. The best way to ask the target is out a large romantic gesture. A classic move like that is to spray your message in their lawn with aerosol and then set it on fire. I'm positive that once they've seen what you'll do for them, they will never stop talking about you. And now you are a "we."